



# the SEEING place

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Website: [www.seeingplacetheater.com](http://www.seeingplacetheater.com)

## Producing Artistic Staff

**Founding Artistic Director**  
Brandon Walker

**Managing Director**  
Erin Cronican

## Company Members

**Production Manager**  
Candice Oden

## Ensemble Members

Joshua George, Jane Kahler,  
Bill McAndrews, Sabrina Schlegel-  
Mejia, Robin Friend Stift, Carla  
Torgrimson, Ari Veach, James Reade  
Venable.

## Board Of Directors

Margarette Connor, Chair  
Brandon Walker, President  
Erin Cronican, Secretary/Treasurer

The Seeing Place (from the Greek "Theatron") an actor-driven company: built and managed by actors to be a base for actors who want to grow & hone their craft in a creative and supportive artistic home. We are forcefully committed to: 1) Mentoring and training the next generation of independent, socially conscious theater-makers; 2) Honoring the acting craft as central to the theater-making process, using the rehearsal practices of the Group Theatre to bring vivid, raw, "fully lived" storytelling to our community via our highly trained acting ensemble; 3) Presenting compelling works by master playwrights that reflect the struggles and triumphs of our current society; and 4) Making theater accessible for all New Yorkers by keeping ticket prices low and affordable.

The Seeing Place:  
The Place We Go To  
Understand Ourselves

Dear Friends,

Once upon a time theater was created to be 'the seeing place' (*Greek translation of the word theatron*) - a gathering of a people to talk about socio-political issues of the times, to see themselves reflected in the stories being told. The whole community participated and 'the seeing place' quickly became the mirror holding itself up to humanity, with actors taking their place as vibrant living historians of mankind.

Now, theater as we know it is in danger of becoming extinct, accessible only to the wealthy and so polished that the dizzying depths and rough edges of humanity are wiped squeaky clean.

The Seeing Place Theater is here to rebel against the status quo and bring theater back to its rightful place at the center of the conversation.

## HOW CAN YOU HELP?

**Today we're asking for your gift of \$25 (or more) to help us bring great independent work to New Yorkers, resurrecting theater to its rightful place at the center of the conversation.**

You can make a one-time donation, or you can become a **TSP REVOLUTIONARY** by making a small monthly donation (\$5, \$10 or \$20) to help us revolutionize the "starving artist" mentality in NYC. Revolutionary contributions go directly toward providing loving benefits for our artists like upgraded rehearsal space, food at rehearsals, wellness services during tech week, and just-plain tender loving care. For full information, visit [www.seeingplacetheater.com/support.html](http://www.seeingplacetheater.com/support.html).

## WHERE WILL YOUR CONTRIBUTION GO?

Your gift goes directly toward the art we create, the artists who tell our stories, and helps us subsidize ticket prices so that everyone can afford to come to the theater. With our goal of \$25,000 for our eighth season, we'll also be able to:

- Expand our brand new education program for adults and youths
- Increase the salaries and benefits for all of our artists
- Revitalize our neighborhood by engaging the local businesses and residents in community events and cultural activities
- Donate ticket packages to community organizations, including Greenwich House (a social service organization for seniors) and Manhattan Plaza (a low income housing project for artists.)

**The deadline for donation is June 28, 2017. Together we can make a difference.**  
**Make your donation by mailing in the attached form.**

Your friend,

The Seeing Place Theater

PS: You can learn more about our mission and history (including photos & reviews) on our website at [www.TheSeeingPlace.org](http://www.TheSeeingPlace.org).

*"If you like serious theater, this is the real deal." – Cheryl Benton, The Three Tomatoes*

*"In these recession strapped times, it's the best deal on or off Broadway." - Will Kenton, Cultural Capitol*

*"How often does the opportunity arise to see an example of one of the greatest American playwright's work produced by a company that takes their work as seriously as this one does, and delivers results that prove how effective that work is?" - Toby Ring Thelin, Theatre Knights (& Daze)*

*"If nothing else, you'll be supporting a theater company with "for-the-people" principles. You'll be supporting a theater company that deserves it." - Weston Clay, Theater is Easy*

## DONATION FORM

### **DONATION LEVELS and PERKS:**

To see our full list of perks (including season ticket packages, a backstage tour, private dinner with TSP's Artistic & Managing Directors, and a play performed just for you!) visit [www.theseeingplace.org](http://www.theseeingplace.org) and click on each donation category to see the myriad of ways we'll thank you for your support!

### **DONATE BY CREDIT CARD / BECOME A TSP REVOLUTIONARY:**

Visit [www.seeingplacetheater.com/support.html](http://www.seeingplacetheater.com/support.html) to donate securely online and to become a TSP Revolutionary!

### **DONATE BY CHECK:**

Please fill out the form below, and mail a check (made out to "The Seeing Place Theater") to:

The Seeing Place Theater, Inc  
165 E 87<sup>th</sup> St #3FW  
New York, NY 10128

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Amount Donated (*circle*)    \$25        \$50        \$100        \$250        \$500        \$1000  
   \$2500        \$5000        \$10,000        \$25,000        Other \$ \_\_\_\_\_

Member/Associate who Referred You: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

**Thank you for your support!**