

**FOR IMMEDIATE RELEASE**Contact: Sam Morris/[Sam@SamMorrisPR.com](mailto:Sam@SamMorrisPR.com)/Cell: 917-270-7279***THE SEEING PLACE THEATER to Present Two New Socially & Politically Relevant Plays in Repertory this February******When We Have Gone Astray***

Exploring the current state of our nation, **The Seeing Place Theatre** will present two new socially and politically relevant plays this February at the American Theatre of Actors, tackling two very hot-button topics: the economic recession and the flawed American healthcare system. The two plays, *When We Have Gone Astray* (a world premiere play by Brandon Walker) and *Hot Cripple* (written and performed by Hogan Gorman) will run together in repertory from February 3<sup>rd</sup> thru February 21<sup>st</sup>. *When We Have Gone Astray* will feature direction from Kaitlin Colombo, and *Hot Cripple* will feature direction from Quin Gordon, with Colleen deVeer and Joshua Rivedal serving as producers for both plays.

Hysterically poignant, *When We Have Gone Astray* provides an entertaining look at the modern-day struggles of three twenty-something New Yorkers in the current economic recession. In the play, Ira Trask (**played by Brandon Walker**), a lonely and struggling actor, decides that New Year's Eve, 2008 will be his last day in New York City...and what a better way to break in the new year than with a holiday hooker. Only one problem: she turns out to be an old flame from his childhood, Cassie (**played by Heather Lee Harper**), who has just been turned out onto the street. Cassie and Ira's unpredictable reunion is mediated by Keith (**played by Joseph Mancuso**), a trust fund baby who now delivers pizzas after losing all his money to Ponzi-schemer Bernie Madoff. During the course of the evening, Cassie, Ira and Keith all humorously struggle to face the many compromises they must make during this troubling American recession.

**Salman Rushdie** called *Hot Cripple* "**An immensely impressive piece who's satire of the American medical system hits its mark**" when it premiered in the 2008 NY International Fringe Festival. A wild ride complete with a stalker ambulance driver, short term memory loss, a crazy judge, and a fashionista's guide of what to wear to the welfare office, *Hot Cripple* chronicles the true story of Hogan, a model turned actress in NYC who hoping for a change in her life, got exactly that. Unfortunately it came at 40 miles an hour as she was hit by a car crossing the street. When the hospital found out Hogan was uninsured, she embarked upon a life changing journey that echoes the story of millions of Americans who slip through the cracks of our failing healthcare system. **Written by and starring Hogan Gorman**, this one-woman play (where she plays 25 different characters) is a compelling, comedic, and truly thought-provoking theatrical experience.

Both plays will run in rep. from Wednesday, February 3<sup>rd</sup> thru Sunday, February 21<sup>st</sup> at the American Theatre of Actors' Sargent Theatre (314 West 54<sup>th</sup> Street, 4<sup>th</sup> Floor). **Tickets are \$18 and can be purchased online at [www.BrownPaperTickets.com](http://www.BrownPaperTickets.com).**

*When We Have Gone Astray* will have performances on **Mondays and Tuesdays at 7pm, Thursdays and Saturdays at 8pm, and Saturday and Sundays at 2pm.**

*Hot Cripple* will have performances on **Wednesdays and Fridays at 8pm and Saturdays and Sundays at 5pm.** **NOTE:** The Wed 2/3 performance of *Hot Cripple* will begin at 7pm.

**The Seeing Place Theater** is a base for disciplined artists to develop theater we all want to believe in. They are working to create a pure ensemble, committed to forceful storytelling that discovers and expresses real behavior in this day and age. For more information, visit [www.SeeingPlaceTheater.com](http://www.SeeingPlaceTheater.com)